

New Art

on Stage

brut



© Franz Kreis

brut nordwest - Courtyard

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 6th / Fri, 7th October, 6:00 pm

Sat, 8th / Sun, 9th October, 2:00 pm & 6:00 pm

Andrea Gunnlaugsdóttir & Claudia Lomoschitz
CUMULUS

Audio-visual performance/installation/walk

Premiere

Audio in English

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{Politics of the Sky}

{Choreographies of Clouds}

{Feminist Atmospheres}

Andrea Gunnlaugsdóttir & Claudia Lomoschitz CUMULUS

Figures of the elusive

Politics of the sky

Audio-visual performance/installation/walk

Premiere

Audio in English

Performance by Andrea Gunnlaugsdóttir and Claudia Lomoschitz **Sound design and composition** Manuel Riegler **Sound contributions** Lan Rex, Lukas Lauermann, Ernst Lima, Alicia Edelweiss **Book design** Julia Müllner **Outside eye** Lisa Jäger, Mael Blau **Emotional weather drinks** Alex Franz Zehetbauer

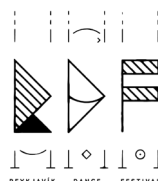
Thanks to Asher O’Gorman, Costas Kekis, Sebastian Scholz and Sebastian Doplbaur.

A co-production by Verein Eyjafjallajökull with brut Wien and the Reykjavik Dance Festival. With the kind support of the City of Vienna’s Department of Cultural Affairs, the Austrian Federal Ministry of Arts and Culture, Civil Service and Sport and the Cultural Department of Reykjavik. Supported by Medienfrische residency.

Supporters



Stjórnarráð Íslands
Menningar- og viðskiptaráðuneytið



*cloud becomes a
mountain becomes a
cloud**

The climate's culmination and manifestation in the shapes of clouds, cohabiting the atmosphere and influencing what we call the public space is a sensitive and complex feedback system threatened by global warming. *CUMULUS* opens up practices of acknowledging the sky and creating moments of bonding with the surrounding environment that is the living space we all share. Andrea Gunnlaugsdóttir and Claudia Lomoschitz invite the attendants of this audio-visual performance to witness movements, choreographies, and politics of the sky through a feminist lens.

The female scientist Eunice Foote researched the – often forgotten – matter of air. In 1856, she was the first to point out the effects of carbon dioxide on the earth's climate. Recent research has shown that a warming earth will lead to a considerable loss of clouds as natural phenomena in the near future. Mobilised by state and corporate powers, clouds also take the form of toxic emissions, chemical weapons, and digital data. What does it mean to look at the sky in an age of atmospheric instability when weather threats are becoming a new reality? Can we still look at clouds with the same poetic gaze as we used to, or has our time run out, in this anthropocentric age, to linger with such poetry? Have clouds indeed been trying to deliver us a message that we have failed to notice?

Andrea Gunnlaugsdóttir born in Iceland, is a choreographer, dancer, and performer who lives in Vienna. She holds a diploma from the Salzburg Experimental Academy of Dance with a major in choreography. Gunnlaugsdóttir has presented her works in Austria and abroad and was invited by the Austrian Cultural Forum in Beijing with her solo *Blank Blank* in 2018. Andrea has collaborated with many Vienna-based artists such as Doris Uhlich, Michikazu Matsune, Alix Eynaudi, Andrea Maurer, and Veza Fernández. Her most recent work *AIRY MATTERS* was presented at brut in 2020. Andrea Gunnlaugsdóttir received the Austrian Federal Chancellor's Office's START scholarship in 2015.

* Issa, Shichiban nikki (*Seventh Diary*, 1816) in Issa zenshū daoochi maki, edited and annotated by Shinano Kyōikukai,

(Nagano: Shinano Mainichi Shimbunsha, 1976), 270.

Vienna-born **Claudia Lomoschitz** works as a visual artist, choreographer, and performer in installation-like settings that interfere with physical perception. She graduated from the University of Hamburg with an M.A. in performance studies and went on to study at the Royal Danish Academy of Copenhagen and the Academy of Fine Arts Vienna, where she now teaches. Her works have been shown at museums and performance institutions such as Kunstraum Niederösterreich, Vienna (*PARTUS Gyno Bitch Tuts*, 2021), Tanzquartier Wien (*G.E.L.*, 2021), brut Wien (*Soft Skills*, 2020), Belvedere 21 (*Amazon*, 2019), and Kampnagel Hamburg (*Induced Lactation*, 2017). She received the DanceWeb scholarship at ImPulsTanz Vienna in 2018.



© Andrea Gunlaugsdóttir and Claudia Lomoschitz

Gesellschaftsspiele: The Art of Assembly

Mit
Claudia Bosse
Judith Butler
Jodi Dean
Die Vielen
Radha D'Souza
Didier Eribon
Max Haiven
Oliver Marchart



Eine Reihe von
Florian Malzacher und brut Wien

In Kooperation mit
Münchner Kammerspiele,
Wiener Festwochen und
Volksbühne am Rosa-Luxemburg-Platz, Berlin

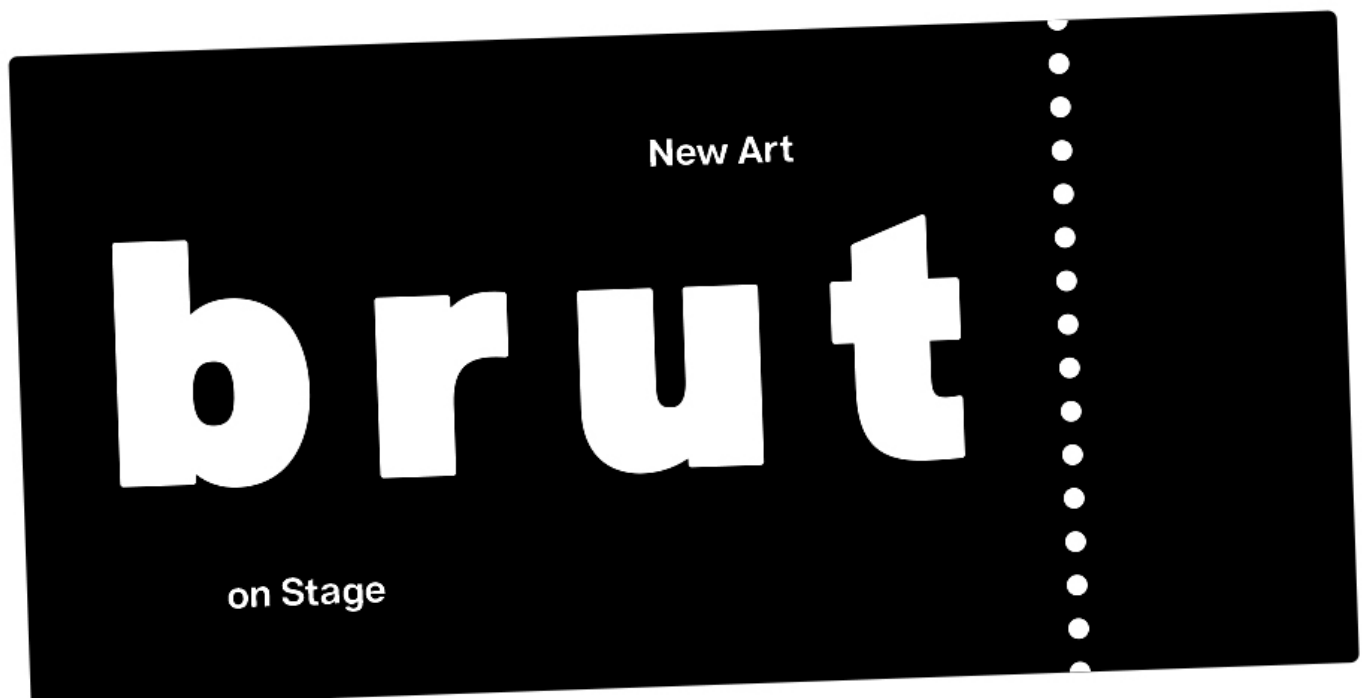
Chantal Mouffe
Alia Mossallam
Julia Ramírez-Blanco
Sibylle Peters
Milo Rau
Oliver Ressler
Jonas Staal
The Church of Stop Shopping
Dana Yahalomi / Public Movement
u. a.

Events, Livestreams, Videos, Podcasts, Texte
art-of-assembly.net

Performance, dance & theater as a gift

Our vouchers can be used at all brut events. You can buy them in the web shop or at the box office.

More infos at brut-wien.at



Special recommendation

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 6th / Fri, 7th October, 7:00 – 10:00 pm, Entry: 7:00 pm, 7:30 pm, 8:00 pm

Sat, 8th / Sun, 9th* October, 3:00 – 6:00 pm, Entry: 3:00 pm, 3:30 pm, 4:00 pm

*On 9th October, a concert by LAN REX will take place after the performance. (Pay as you wish / admission free with ticket to one of the performances of *FULL MELT DOWN*)

Claire Lefèvre

FULL MELT DOWN

Performance / Installation / choreographic guided tour Austrian Premiere in English

FULL MELT DOWN is a choreographed guided tour through a radically soft space. Works by textile artist Sophie Utikal hover in the room and a gentle soundscape by Zosia Hołubowska cocoons the visitors' ears. As five performers guide them (con)sensually from one intimate experience to another, visitors are encouraged to follow their intuition: Would you like to lay down with a book? Do you want to feel needles and ink penetrating your skin? Would you prefer to wander around on your own and meet again later?

Claire Lefèvre is a feminist choreographer, insomniac writer, and reality TV enthusiast currently based in Vienna, Austria. She likes to think of herself as a hostess, welcoming collaborators and audience members into kitsch landscapes where politics and poetics are gently interwoven. For the past 3 years she has been researching the concept of radical softness as choreographic strategy, embracing hypersensitivity as a method, a topic, and a portal through which to imagine (the) work. Currently she is exploring the archetype and working methods of a performance doula, a role imagined to disinvisible care work in the context of performance making. A self-titled language nerd, Claire also teaches writing workshops, and is a contributing writer for several performance art publications, online and in print. Claire's works have been showcased in several festivals in Austria and internationally such as March Hare Festival (IS) Dance Days Chania (GR) TanzHafen (AT) imagetanz (AT) Tanzhochdrei (DE) Fluctoplasma (DE) and YUP (DE) and have been supported by Life Long Burning, Im_flieger, Tanzzentrale Nürnberg, Wien Kultur, WUK, brut Wien, Huggy Bears, NadaLokal and Tanzfabrik.

Coming up

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{Radically soft}
{Falling Apart-y}
{Cuddle Puddle}

Claire Lefèvre

FULL MELT DOWN

Performance / Installation / Choreographic guided tour Austrian Premiere in English

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Thu, 13th & Fri, 14th* October, 8:00 pm

* The show on 14th October will be followed by an artist talk.

Ingri Fiksdal & Núria Guiu

MEDIUM

Dance Austrian Premiere in English

{Ghost performance}
{Haunted}
{Supernatural}

brut at the Romanian Cultural Institute Vienna

Argentinierstraße 39, 1040 Vienna

Sun, 16th October, 3:00 pm

Alexandra Badea

Writing workshop

Workshop in English

Be SpectACTive!

{Automatic}
{Poetic}
{Political}

brut at the Romanian Cultural Institute Vienna

Argentinierstraße 39, 1040 Vienna

Sun, 16th October, 7:00 pm

Alexandra Badea

On the Other Side of the World

Filmscreening Romanian with English subtitles

Be SpectACTive!

{Theatrical roadtrip}
{New utopias}
{Finding meaning}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 21st, Sat, 22nd, Sun, 23rd, Tue, 25th, Wed, 26th, Thu, 27th & Fri, 28th October, 8:00 pm

toxic dreams & Die Rabtaldirndln

The Unreal Housewives of Vienna vs. The Unreal Housewives of Graz

Theatre Vienna premiere in Styrian, German and English

{Real fiction}
{Showdown}
{On camera}

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**